**Application Form - PhD**

*to be filled out by candidates for a PhD position on drum languages – empirical, computational and musicological perspectives*

**Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Birth date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date and type of last degree** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Have you completed your master degree yet?** Yes/No

**If you have not yet completed your master degree, please specify the expected date of completion:** \_\_\_\_\_\_\_\_\_\_\_\_

**Discipline of your Master’s thesis:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Thesis Supervisor:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Topic of your Master’s thesis:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Discipline of your bachelor:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Proficiency in English:**  Native/Excellent/Good/Basic/No proficiency in English

**Proficiency in French:**  Native/Excellent/Good/Basic/No proficiency in French

**Proficiency in Wolof:**  Native/Excellent/Good/Basic/No proficiency in Wolof

**Do you have proven ability to quickly master foreign languages?** Yes/No

In case you have such proven ability, please detail:

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**Do you have experience in carrying out fieldwork research?** Yes/No

In case you have such experience, please detail:

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**Are you ready to do fieldwork in Senegal for over a period of 6-12 months?** Yes/No

**Do you have musical or dance experience?** Yes/No

In case you have such experience, please detail:

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**Please add any further details that show your suitability for the PhD position:**

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