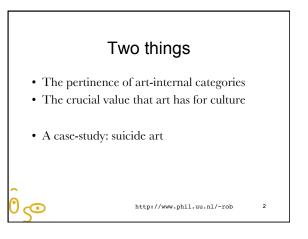
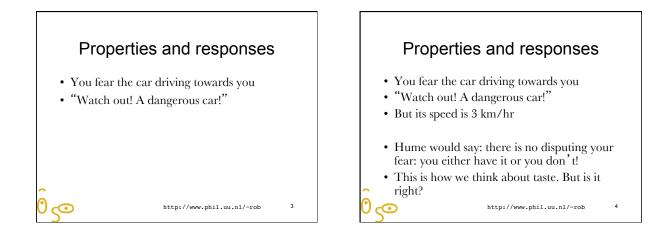
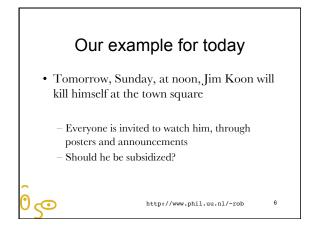
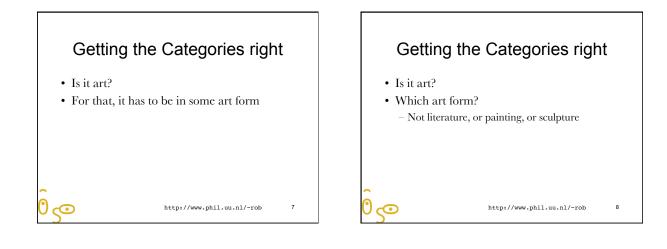
## CONSILIUM PHIL<sup>O</sup> PHICUM *Gilosofisch advies en ondersoch* Evaluating Art. Art, its Categories and the Normativity of Evaluation By Rob van Gerwen Department of Philosophy Utrecht University <u>http://www.phil.uu.nl/~rob</u>





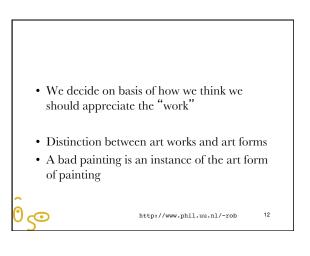


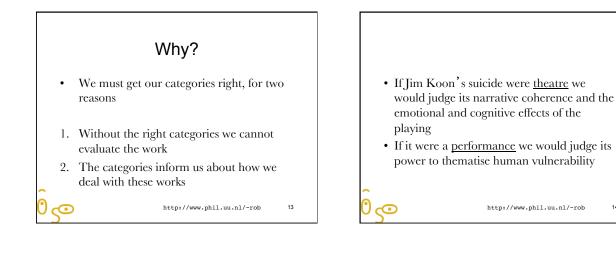


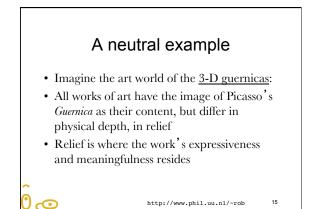


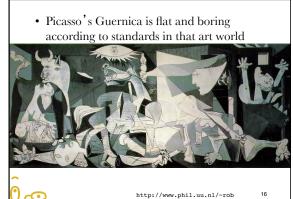


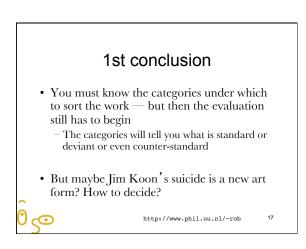


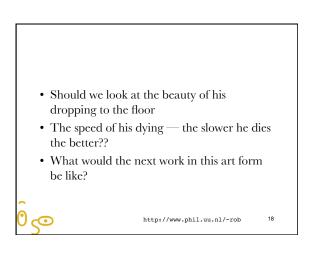


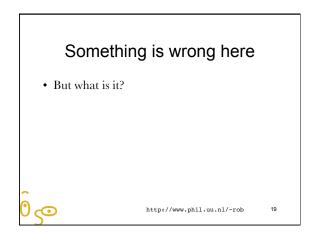




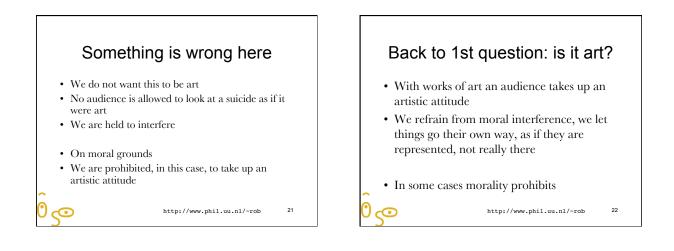


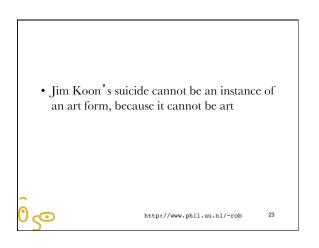


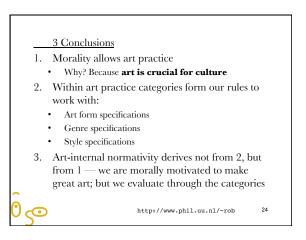












## How to validate our values?

- We must dispute matters of taste [against relativism]
- Works must be of a certain kind, or we couldn't make sense of them

 $\odot$ 

· Works must be meritorious, must be good at what they do

http://www.phil.uu.nl/~rob

25



## Beyond the limits • New things must gain momentum in this arena by setting up a new art form · Works from other art practices must either bring along their categories (and convince this art world of their pertinence), or conform to "our" categories, (and risk being mis-apprehended) 27

http://www.phil.uu.nl/~rob