## INTRODUCTION TO MODAL LOGIC 2017 HOMEWORK 4

- Deadline: November 14 at the **beginning** of class.
- Grading is from 0 to 100 points.
- Success!
- (1) (30pt)
  - (a) Show that if a frame  $\mathfrak{F}$  is a bounded morphic image of a frame  $\mathfrak{G}$ , then

$$Log(\mathfrak{G}) \subseteq Log(\mathfrak{F}).$$

(b) Show that if a frame  $\mathfrak{F}$  is a generated subframe of a frame  $\mathfrak{G}$ , then

 $Log(\mathfrak{G}) \subseteq Log(\mathfrak{F}).$ 

- (c) Let C be a non-empty class of frames. Use (a) and (b) to show that Log(C) is contained in the logic of a single reflexive point or Log(C) is contained in the logic of a single irreflexive point.
- (2) (30pt) Recall that  $\mathbf{S5} = \mathbf{K} + (\Box p \to p) + (\Box p \to \Box \Box p) + (p \to \Box \Diamond p)$ . Show:
  - (a)  $\vdash_{\mathbf{S5}} \Diamond p \to \Box \Diamond p$
  - (b) Show that **S5** is sound and complete with respect to the class of frames (W, R), where R is an equivalence relation.
  - (c) Use (b) to show that  $\nvdash_{\mathbf{55}} \Diamond p \to \Box p$ .
- (3) (40pt) Recall that  $\mathbf{S4.2} = \mathbf{S4} + (\Diamond \Box p \rightarrow \Box \Diamond p)$ . Find a class  $\mathcal{C}$  of Kripke frames which  $\mathbf{S4.2}$  is sound and complete for.

You may use the fact that **S4** is sound and complete with respect to reflexive and transitive frames.

You are not allowed to use Sahlqvist's completeness theorem in any of these exercises.